Victoria Theatre

Technical Specification

Calderdale Council

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Technical department contact details

Technical Manager:

Stage Manager: Martyn Beck - **martyn.beck@calderdale.gov.uk**

Chief Electrician: Darrell Adley - **darrell.adley@calderdale.gov.uk**

Switchboard: 01422 351 156

Fax: 01422 320 552

Postal Address:
The Victoria Theatre,
Fountain Street,
Halifax,
West Yorkshire,
HX1 1BP

Stage and auditorium dimensions

Proscenium arch opening: 13.71m (45') wide x 8.29m (27') high
Stage depth: 9.09m (29' 10")
Rear of safety curtain to back wall: 7.60m (24' 6")
Front of safety curtain to stage front: 1.30m (4' 7")
Stage height: 1.41m (45")
Stage to underside of fly bars: 13.41m (44')
Stage to underside of grid floor: 14.19m (46' 6")
Width of Grid: 13.41m (44')
Stalls Floor Level to Auditorium Ceiling: 16.62m (54'6")
Length of safety line required for FOH points: approx. 9m (30') (Provided in house)
Arc of Balcony and Circle: approx. 35m (115')
Stage Front to Balcony Front (centre): 14.7m (48'3")

Please note that the Stage Right Scene Dock is 7.62m (25') high, but the Stage Left Wing is only 2.286m (7' 6") high.

There is no orchestra pit, musicians must play on the Stalls floor in front of the stage.

There is a crossover under stage, but no permanent crossover on-stage.

Flying and rigging

33 no. Double Purchase Counterweight System.

Bar Width 12.19m (40')

Uniformly Distributed Safe Working Load 340 kg (750 lbs) per bar

Please note that fly bars are not standard scaff and have an outside diameter of 58 mm.

Further information about the flying system including distances between bars etc is available from the Technical Manager.

On-stage Rigging Points:
Can be achieved from three RSJ's supporting the grid and running upstage to down stage from the back wall to the safety curtain 8.23m (27') The centre RSJ is on stage centre with the stage left and right RSJ's 4.877m (16') either side.

Front of House Points:
Points are 4.877m (16') either side of stage centre and are set off 3.90m (12' 9") from the edge of the stage. The SWL on each point is 750 kg (1655lbs) per point.

The Theatre has a front of house truss suitable for lighting equipment. The theatre does not have points for flying PA. All loadings must be agreed with Technical manager before event.

Access & get in

Powell Street get-in.
On street level which is 7' above stage right dock. Stage level accessed via a 5t SWL scissor lift from pavement level. Practical width of dock door is 1.59m wide x 3m high.

Articulated lorries are advised to reverse into Powell Street rather than attempt the turn from Rawson Street into Powell Street.

Stalls Entrance Doors
on Commercial Street. This is the easiest level access for equipment needing to be Front of House, and vehicles can park in a loading bay on Commercial Street.

Access Facilities for Users with Disabilities

Stage Door
Disabled access can be provided through the stage door onto the stage, but access into any of the dressing room areas involves negotiating flights of stairs. There is no access to backstage toilet facilities that does not involve the use of stairs.

Toilets
A disabled toilet is situated in the Stalls Level corridor.

Lighting and stage electric's

Desk: ECT Ion 1024 channels with 2 x 20 submaster wing

Dimmers: 156 X 2.5K (ADB Eurorack); 6 X 5K; DMX control

Lantern Stock

Please Note Due to wear and tear and servicing requirements a small number of our lanterns may be out of service when you visit. Please contact the Technical Manager at least two weeks before your show to discuss your lighting requirements.

Strand SL 18/32; 8
Cantata 18/32 Profiles; 10
Cantata 26/44 Profiles; 4
Harmony 15/28 Profiles; 12
Source 4 profiles; 25 (18 X 19degrees, 4 x 26 degrees, 3 x 36 degrees)
Source 4 jr zooms 25/50; 10
Cantata PC; 10
Cantata F's; 25
Source 4 Fresnel; 12
Parcans; 85
Par 64 S; 10
Iris 1's; 12
Coda 1's; 6.

Follow spots:
2 X 1.2 Kw Robert Juliet MSR

Outlets for touring follow spots can be fed from 2 no. 16A CEE Form sockets in the control room.

Access Equipment:
Genie GR20 powered access machine.
Large Zarges
Small Zarges
A tallescope is kept on site but any use is subject to permission of Techical Manager.

Supplementary Power Supplies:

Stage Left - 200A 3 Phase – Powerlock connectors (we have Powerlock to camlock adaptors)

This supply also has the following CEE outlets

125 A 3 phase	125 A single phase
63 A 3 phase	63 A single phase
32A 3 phase	

Stage right fly floor - 2 x 32 3 phase CEE Form (RCD protected)

Down stage right 32A 3 phase CEE Form (5 pin) - motor power

Sound

Main House PA

Turbosound Pros stacked PA comprising :

2no. THL 828 Speakers
4no. THL 2 Speakers
2no. TCS 59 Speakers (Balcony tone up flown cluster)
2no. QSC PLX 3402 Amplifier
1no. QSC PLX 1602 Amplifier
4no. Opera 415 (powered)

We currently have limited on-stage monitoring facilities and a small microphone stock contact technical manager for details.

Supplementary power supplies

Prompt Corner 63A, 32A, 2 x 16A, 8 x 13A Single phase all on CEE Form

Dimmer Room (15' above stage left wing); 63A 3 phase CEE Form (RCD protected); 63A Single phase CEE Form (RCD protected)

Rear of stalls 16A RCD protected CEE Form

Desk Choice of Yamaha LS9-32, Allen and Heath Zed 436 or Sound Craft EPM12

Playback

CD player
Double cassette deck
1 Mini disc player

Piano Steinway Model D Grand Piano (Black)

Communications Venue is fitted with Tec –Pro system

Show Relay To all dressing rooms and most backstage areas.

Inductive Loop The theatre has an induction loop which covers the stalls area, which will be on during the show.

This loop is designed and tested so as not radiate onto the stage.

Dressing rooms

The theatre has 8 available dressing rooms spread over 3 floors. One of these (DR 1) is en-suite with two additional showers on the third floor.

There is a room suitable for touring caterers however access to this room is via steps.

Internet is available in all dressing rooms and some other areas of the Theatre

Further information about dressing room is available from the Technical Manager

Parking

Loading and unloading of production vehicles only:

- Stage Door: Commercial Street, Halifax HX1 1BE
- Get in Door: Powell Street, Halifax HX1 1LN.

If you require any other information please contact the Technical Manager.