

Standard Conditions for Sexual Entertainment Venues

A sexual entertainment venue is defined in the Local Government (Miscellaneous Provisions) Act 1982 section 2A (1) as “any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.” Relevant entertainment is defined at 2A(2) as (a) any live performance; or (b) any live display of nudity; which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

Conditions

1. No person under the age of 18 shall be admitted or allowed to the premises. This includes performers and employed personnel.
2. No conduct likely to cause a breach of the peace shall be permitted on the premises.
3. The licensee shall take all reasonable precautions and exercise all due diligence to ensure that soliciting and prostitution does not occur.
4. Only the performers shall provide the relevant entertainment, no audience participation must be permitted.
5. The agreed activities will take place only in designated areas within the premises approved by the Local Authority and in the full view of the audience. No part of the premises accessible to the audience shall be concealed from observation without consent of the Local Authority.
6. The performers at all times shall wear a non-transparent g-string or similar piece of clothing on the appropriate part of the body, and at no time will it reveal any part of their genitalia or anus.
7. There shall be no physical contact between customers and performers except for the placing of money or tokens in a garter or into the hands of the dancer at the beginning or conclusion of the performance. Whilst the dancers are performing, there shall be a minimum distance of 300 millimetres (12 inches) between the dancer and the customers.
8. There shall be no physical contact between dancers whilst performing.
9. Customers shall remain seated while watching the performance. Performers must report any breaking of these conditions or House Rules to the management.
10. Notices must be clearly displayed on each table, each bar and at the entrance to the premises stating:
 - a. There is to be no physical contact between customers and performers.

- b. A minimum distance of 300 millimetres must be maintained between performers and customers.
 - c. Customers must be seated during the performance.
- 11. Performers must not:
 - a. Climb on to furniture provided for patrons.
 - b. Engage in sex acts
 - c. Remain in a state of undress whence they have completed their act.
- 12. Any person who can be observed from outside the premises must be properly and decently dressed. Individuals who are not fully clothed must not exhibit in the entranceway or in the area surrounding the premises. There shall be no attempt outside the premises to solicit people to enter.
- 13. Except with the consent of the Local Authority there shall be no external advertising of the striptease entertainment, either at the premises or in the immediate vicinity.
- 14. The licensee must not display outside the premises or on any advertising material photographs or other images that indicate or suggest that erotic dancing takes place on the premises and which may be offensive.
- 15. An appropriate room, to be agreed by the Local Authority, shall be set aside to provide changing and rest area for the entertainers. Arrangements will be made for restricted access to the rooms, which shall be maintained at all times whilst the agreed activities are taking place until such time as all performers using the dressing room have finished.
- 16. The licence holder or Designated Premises Supervisor or some other responsible person over the age of 21 years, nominated by the licensee in writing, shall be in charge and be present on the licensed premises during the whole time that relevant entertainment is taking place.
- 17. A minimum of two door supervisors registered in accordance with the Local Authority scheme must be on duty at all times.
- 18. Door supervisors shall continually monitor all entrances, exits and toilets.
- 19. Door supervisors shall also monitor performances to ensure compliance with conditions 6, 7 and 8 above.
- 20. The licensee must participate in the Local Licensees' Radio Scheme.
- 21. Closed circuit television cameras shall be provided by way of a recordable camera system capable of providing pictures of evidential quality in all lighting conditions and a type that indicates the recording of date and time of the recording.

22. Cameras shall encompass all ingress (entrance) and egress (exit) to the premises, the licensed area, the surrounding area of the premises and any other area as required by the Local Authority or the Police.
23. CCTV equipment shall be maintained in good working order and recording kept in date order, numbered consecutively and retained in a secure place for a period of 28 days.
24. Recordings shall be made available to the Licensing Authority or an officer employed by West Yorkshire Police on demand.
25. No still or moving photographic records or other recording other than under conditions 21 – 24 above shall be made of any performances.
26. Without prejudice to the above, the Local Authority may impose any special conditions deemed necessary to safeguard the public and performers.

Conditions applicable to door supervisors

The licensee shall ensure that all Door Supervisors are SIA registered and that when on duty they display the badge issued to them by the SIA.

The licensee shall maintain an accurate and up-to-date log-book in respect of all Door Supervisors employed on the premises. This shall comprise of three distinct parts recording:

- (i) the name, address, telephone number and any registration number of each Door Supervisor; the name, address and telephone number of the agency providing the supervisor where the supervisor is not employed directly by the licensee;
- (ii) the name and any registration number of each Door Supervisor; the dates and times of commencement and finishing of work; the signature of the Door Supervisor in respect of both entries;
- (iii) details of any incident in which the door supervisor is involved, including any calling of the police and any police action taken.

Conditions applicable to the keeping of good order

The licensee shall not permit conduct on the premises that is likely to cause disorder or a breach of the peace or drug misuse. In particular the licensee shall ensure that none of the following shall take place:

- (i) indecent behaviour, including sexual intercourse, except as permitted by Theatres Act 1968;
- (ii) the offer of any sexual or other indecent service for reward;
- (iii) acts of violence against person or property and/or the attempt or threat of such acts;
- (iv) unlawful possession and/or supply of drugs controlled by the Misuse of Drugs Act 1971.